

Panel	Theme		Author	Paper Title
1	Nottigham		J. Irwin	A Living World: The Cosmic Vision of Christopher Alexander
		25 June morning Minor	C. Stephenson	Lifting of the Cloud: Architectonics Reveals Augustinian Memory and Nature to be Less Enigmatic and Provides Neoteric Insights to Augustine's Theology of Memoria.
			S. Cunningham	The Manifestation of Essence: Resolving the Nature of the World of Michel Henry
		25 June afetrnoon Minor	J. Terry	The Marian Cipher of Creatureliness: Nature, Analogy, and the Recovery of the Creaturely Interval
			K. Evans	The Organism Strikes Back: Regaining Natures Once Lost
2	Giving Voice to Nature: Art and the Renewal of Creation		M. Calabretto	Cinema as a Way of Listening to Nature: Terrence Malick and the Ecotheology
		25 June morning A306	A. Ballatore M. Frongillo	he image as threshold: Nature between abstraction and figuration On Making and Being Made: What Nature Lends to Art
3	Recognizing Nature – Processes of Becoming Human		F. Brutti	From Ecology to Ecosophy: Rethinking the Relationship between God, Humanity and Nature in Light of Raimon Panikkar's Cosmotheandric Intuition
		25 June morning Senato	M Fiorilli	Nature, Body, Recognition: Judith Butler on Hegel and the Other Practices of Recognition and Knowledge of Nature. The Role of Objects starting from Paul Ricoeur
			M. Vicentini	The Recognition Between Humans and Nature: Fragility and Beauty in Simone Weil
		25 June afetrnoon Senato	L. Masia	A Poetic Recognition of Nature? Friedrich Hölderlin and the Language of Wilderness
			M. Fiorletta	
4	Thomistic Perspectives on Human Nature in the Age of Artificial Intelligence	25 June morning A301	C. Cavallin	Artificial Intelligence as Art
			M. Wahlberg	General Artificial Intelligence as a Challenge to Thomistic Anthropology
		25 June afternoon A301	A. Ek	Intellect and Will in the Age of Artificial Intelligence: An Augustinian Reading of Aquinas
			A. Wahlberg	Meaning, LLMs, and the Nature of Human Thought